



**Mountain State Art and Craft Fair  
Arts Education Program  
July 3-6, 2008  
Craft Building – Cedar Lakes Conference Center**

**July 3, 2008**

*Basketry by Carol Ross and Roger Besselievre*

**Class Description**

Using round reed with a wooden base, students will complete a beautiful and useful basket. Students will be able to choose from 3 different shapes- round, oval, or heart- and will have a rainbow of 24 colors to weave with, making every basket an individual design. The class is suitable for and will be enjoyed by children and adults, (minimum age 6). Children under 10 should be accompanied by an adult. Open registration - you can drop in at any time between 9:00 a.m. and 12:00 p.m. and also 1:00 p.m. through 4:00 p.m.

**Biography**

Carol Ross and Roger Besselievre, from Glenville, WV, have been partners in Bonnett Run Basketry since 1988, specializing in round reed and honeysuckle basketry. Their work ranges from traditional to contemporary and retails in shops throughout the country. They have also had work in juried exhibitions at the Arrowmont Craft Center, The West Virginia Juried Exhibition, Tamarack's Modern Interpretations and EXPO at the Mountain State Arts and Craft Fair. They frequently teach their craft in schools and at craft centers including Tamarack, the Cedar Lakes Craft Center, and the Augusta Heritage Program, with classes appealing to a wide range from kindergarten to Elderhostel.

Materials Fee: \$10.00 per basket: Plywood base, dyed round reed.

Times: 10:00 a.m. – 4:00 p.m. Join in anytime from 10:00AM to 4:00PM. It takes approximately 1 to 1 ½ hours to complete the basket.

**July 4, 2007**

***How to Carve and Etch Glass – Sandblasting by Doug Coleman***

**Course Outline**

- Artisan History.
- Description of class project.
- Selecting materials and preparation of glass.
- Description of tools.
- Description of sandblasting process.

Open registration - you can drop in at any time between 9:00 a.m. and 12:00 p.m. and also 1:00 p.m. through 4:00 p.m.

**Class: Suitable for adults and children 12 years or older with adult supervision**

**Biography**

Doug Coleman lives in rural West Virginia on a farm near New Martinsville, and has been a professional glass carver since 1981. Each piece is an original, carved by hand, one at a time using a unique sandblast system. Doug is a juried member of the West Virginia Art and Craft Guild and markets his work through Tamarack and other fine shops and galleries throughout the United States. Doug has participated in numerous juried fairs such as the Mountain State Art and Craft Fair, Mountain Heritage Festival and Augusta Festival. In 2005 he was commissioned by First Lady Gayle Manchin to produce a limited edition, four year series of ornaments benefiting the West Virginia Governor's Mansion Preservation Foundation.

**Materials**

Students may choose either from a beveled ornament or iceberg for the glass carving/etching project. Students will prepare the glass with a resist tape, learn how the knives and blades work, create a stencil and sandblast the glass.

Materials Fee: \$12.00 per etched beveled ornament or iceberg.

**July 5, 2008**

*How to Make a Hemp Bracelet by Lori Midkiff*

**Biography**

Turtle 5 Hemp Company: A History

Artisan and West Virginia resident Lori Midkiff discovered the beauty, versatility, and durability of hemp as an art medium in 1995. Since this discovery, Lori has used hemp accompanied by wood, stone, bone, and natural materials to create macramé jewelry, woven and crocheted handbags and small accessories. Lori credits her inspiration from her environment and objects encountered in her travels. She chooses colors based on these experiences and selects accent pieces or beads to coordinate with her colors. What started as a humble past time has evolved into a passion for creating new and innovative pieces of wearable art using one of the world's oldest materials: hemp.

**Course Outlines**

**Primary Project (Ages 8 & up)**

A bracelet made of over-hand knots and stringed beads.

- Artisan History
- Brief history of macramé.
- Measurement & bead selection.
- Description of knotting process.
- Description of adding beads.
- Ending the bracelet.

**Intermediate Project (Ages 12 & up)**

A bracelet made of spiral macramé knots and a variety of beads and pendants.

- Artisan History
- Brief history of macramé.
- Measurement & bead selection.
- Description of spiral knotting process.
- Description of adding beads.
- Ending the bracelet.

Open registration - you can drop in at any time between 9:00 a.m. and 12:00 p.m. and also 1:00 p.m. through 4:00 p.m. For Primary and Intermediate projects, please allow 1 to 1 ½ hours for instruction and project production.

**Class: Suitable for adults and children 8 years or older with adult supervision.**

**Beauty and Variety: Our Materials**

At Turtle 5 Hemp Company, we believe that nature creates the most beautiful, organic materials one can work with as an artist. Therefore, every piece of jewelry, crocheted bag, or woven accessory is unique and one of a kind. We offer a wide variety of pendants ranging from turtles, suns, frogs, lizards, dragons, owls, sharks, and beads created from bone, wood, nuts, clay and precious metal clay.

**Materials Fee: \$10.00 per bracelet.**

3 yards of 20 test thin hemp per bracelet

5-10 beads per bracelet using wood and bone beads

## **July 3-6, 2008 – Children’s Workshop**

### ***Drawing Workshop and Storytelling by Delia Bowman Wach and Martin Wach***

Delia Bowman Wach is a highly acclaimed watercolor and mixed-media artist who has fallen in love with painting Teddy Bears and their friends. Delia enjoyed placing small animals in many of her earlier works and was told that she seemed to give these creatures a living personality. This ability has made her one of today’s best know Teddy Bear illustrators. Since 1997 she has created artwork for a wide range of individuals and Teddy Bear manufacturers. Delia has also been the guest artist for many Teddy Bear events across the country. Delia lives with her husband, Martin, in a Bed & Breakfast in the mountain town of Davis, West Virginia.

In the early 1990’s Martin went to Suriname, South America, for business and by chance met a Maroon Medicine Man. This led to a trip into the rain forest and meetings with the chiefs of the four Maroon Indian Tribes to discuss their need to create trade and commerce with America. Martin suggested the creation of sustainable micro-businesses as a solution to creating new trade relationships. The projects included the search for new medicines, aviculture, butterfly farming, poison dart frog research and eco-tourism. While Martin was working with the Maroons, Delia was creating a cast of characters who live in the rain forest, out of ...Teddy Bears!

Delia created the characters that would tell the story of the importance of saving our Rain Forests and Martin helped to write the story. ***Teddy Bear Guardians of the Rain Forest*** was born. They took their story to art shows and it has been published by Portfolio Press.

Times will be posted at the entrance to Jackson Hall.

The Story of All Stories

Come along and enjoy this magical adventure which takes you from the mountains of West Virginia, to the Rain Forest of Suriname, South America, to China, and back again.

***The Mountain State Art & Craft Fair would like to thank the Tamarack Foundation for sponsoring the 2008 Children’s Workshop.***